



David Kleinberg Design Associates

Company Philosophy

Redefining modern, understated interiors is David Kleinberg's trademark. A sophisticated clientele holds Kleinberg to his own exacting standards. Starting with a carefully sculpted architectural shell, Kleinberg goes on to design spaces that reflect his clients' personalities. Be it furniture, accessories or art, Kleinberg brings a curator-like eye to each project.

Areas of Expertise/Recent Projects

"If there is one underlying theme to all of my projects it would be that I don't like a lot of clutter, and find that a singular object speaks volumes and makes the room a success," says Kleinberg. He lists Henri Samuel, Jacques Grange, Alberto Pinto, and, his mentor, Albert Hadley as designers he admires and their influences appear in all of his projects. A dedicated Francophile, Kleinberg seamlessly integrates pieces by designers such as Jacques Adnet, Andre Arbus, Gilbert Poillerat, and Jean Prouve, with classic 18th-century furniture and work by major artists to create rooms with a refined elegance.

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