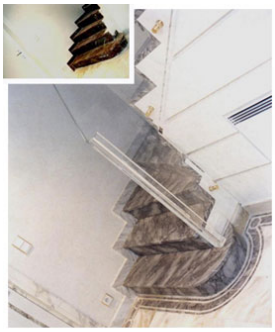
THE FRANKLIN REPORT
BETTER REVIEWS. BETTER RESULTS.

Company Portfolio

A Trompe L'Oeil
52 Webster Avenue
Loft 40
New Rochelle, NY 10801
(646)785-3587
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Created faux old cafe-bar with faux broken ceramics and decrepit patina on the walls.



Staircase with Carrara faux marble on baseboards and grey faux marble on real marble steps with marquetry on the floor throughout the hall



Provence patina with trompe l'oeil in ageing style



Faux wood and faux moldings on elevator doors



A copy of a master's drawing, all faux - Faux frame, faux string, faux nail, faux self stick tag

A Trompe L'Oeil

Company Philosophy

Utilizing the finest faux finishing techniques from Europe, we aim to bring more beauty to our clients home and daily life. After thoughtful and mindful consultations with the client we go on to develop concepts and designs to capture the tastes of the client and soul of the place. Whether it is contemporary or old world classic faux finish, we adapt with the most beautiful effects from simple ageing patina to elaborate trompe l'oeil decor.

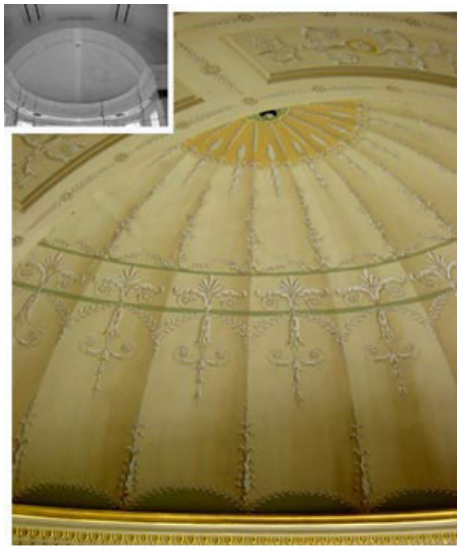
Areas of Expertise/Recent Projects

Having extensive experience with all varieties of deluxe materials used in decoration we are transforming an old beautiful estate into an Italian palace. We are applying traditional painting techniques similar to the 17th century's greatest Flemish and Dutch master paintings, simple ageing patina, glazing, faux marble, faux wood, Italian plaster, faux moldings, patterns, stencils, gilding, faux wood panneling, murals, roped paint, giving the illusion of removed paint, decrepit walls and trompe l'oeil painting.

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Cupola with aging glaze, patterns, faux reliefs, faux moldings, faux arch and real gold leaf



Faux marble on a flat door with faux moldings



On an arched ceiling, faux sky scenary with a faux glass roof and faux broken, opened window panes.



Many kinds of murals. Everything shown here is trompe l'oeil.